

## BIOGRAPHY: GWEN HUGHES



[www.gwenhughes.com](http://www.gwenhughes.com)

"Imagine if Cassandra Wilson and Tina Turner somehow combined genetic material...Gwen Hughes is an exciting talent." (*Wildy's World*).

Gwen Hughes has released six albums on **Fairfield Records**, starting with "Torch Life" in the 1990s up until her newest album, "**Dancing in the Moonlight**," recorded with her European band, Mono, featuring the greatest hits of their ten years of touring Eastern Europe. In 2016, Gwen signed with Zoho Music and her latest album, "**Native Land**," was released to great critical acclaim from publications like JAZZWEEKLY ("this lady is convincing in every mood") and JAZZTIMES ("Gwen does it again!") and the classic rock blog, BLITZ MAGAZINE ("a remarkable collection").

Along the way, she has crooned from **Paris to Istanbul**, collaborated on a film about Elvis impersonators ("**We Three Kings**"), and appeared as a character in a **detective novel** (Phillip DePoy's, *Dancing Made Easy*, published by Dell.) Last year, Gwen performed in Prague at the invitation of Emil Viklicky, the Czech Republic's national jazz legend.

Gwen's acting and music has been featured in Tyler Perry's "**House of Payne**" to The Travel Channel's "**Faked Out**." As a songwriter, her tunes have been in films like "**The Love Orchard**" (2012), "**Crazy Eyes**" (2012) and on TV shows like "**Man vs. Wild**" (Discovery Channel) and "**Big Ang**" (VH1). Most recently, Gwen can be seen in episodes of "**If Loving You Is Wrong**" (Tyler Perry), IFC's "**Stan Against Evil**" and Investigation Discovery's "**Dead Silent**."

Offstage, Gwen is Board Governor with [The Recording Academy](#), as well as Atlanta's [Grammy Museum Ambassador](#) (which preserves the American music heritage and promotes the Grammy for Music Educator of the Year ). She was also the [Johnny Mercer Foundation](#) "Artist in Residence" with the former GA Music Hall of Fame and instructor for [The Otis Redding Foundation](#) Songwriter Camp, teaching songwriting to students from kindergarten through high school. She is also on the Board of [Georgia Music Partners](#) and [The How Big Is Your Dream Foundation](#), teaching every year at HBIYD's "Academy of the Arts" for students in at-risk circumstances.

She is also an advocate for music education all over the world, working with students of all ages in the US, Morocco, Kenya, Slovenia, and France. Her newest project, ["Grits Hits: A Jazz Tribute to The Gold Record Artists from The South"](#) will tour the United States and features an educational look at the history of American music and its impact on the rest of the world.